

ALMAGEST

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Professors get raise!

By LORI NEJAME
Staff Writer

Full-time professors at LSUS finally received the raise they have all been waiting for.

LSUS planned its budget in mid-July. At that time, the two major uncertainties delaying faculty salary increases were: (1) fall enrollment figures; and (2) the possibility of a mid-year budget cut, which has faced LSUS for the last six years.

Enrollment at LSUS grew three per cent this fall. After examining LSUS's financial status, Chancellor Grady Bogue said the general consensus among academic and student leaders was to fund faculty raises a matter of priority.

In a newsletter addressed to members of the faculty in early October, Bogue expressed concern for other needs on campus. These needs included supplies and equipment, the library and scholarships. "The question we must ask ourselves is what should we fund right now given

limited dollars," Bogue said.

"I believe the faculty are a preeminent source on campus," Bogue said. "They are dominant contributors to the quality of the educational process."

Dr. George Sylvie, assistant professor of communications, said, "At this point, I am satisfied. I hope that raises will not be so dependent on student enrollment in the future. The faculty deserves better planning than that, and students deserve teachers who have their minds on subject matter rather than where their next dollar is coming from."

Dr. Selveston Jimes, professor of biological sciences said, "We all wish we could have gotten more. But, at this time, for what we did get, I am satisfied."

On the average, faculty members received a raise of 6.24 per cent. Department chairmen as well as the deans of each college proposed an amount for each professor.

Several variables considered in these recommendations in-



Cloud counting to make sure.

cluded: (1) years of service; (2) equity adjustments; and (3) merit adjustments, which involve an assessment of the professors' performance.

Despite the raises, faculty

salaries at LSUS remain below almost every public institution in the South.

"If there are no mid-year budget cuts, we hope to provide additional funds for the faculty," Bogue said.

Local media

Fair or fluff?

By LILY DIZON

Managing Editor

put on the spot about what they're going to do, but the local media did not do that."

On Wednesday LSUS hosted a forum entitled "Presidential Pounding," in which a group of panelists critiqued how well the local media have covered the 1988 presidential campaign.

The panel of four included area public officials as well as officials in the educational arena. Their assessment of the Shreveport-based coverage varied widely.

Paul Carmouche, Shreveport's district attorney and area co-chairman of the Dukakus/Bentsen campaign, recognizes the media as "the single, most powerful force in shaping public's opinion." But, he does not think the local media did a commendable job in reporting what the public deems important.

The media is placing "less and less substance on what the candidates are saying," said Carmouche. Moreover, he feels the political candidates "need to be

Carmouche expressed disappointment with the media's coverage of the vice presidential candidates when they were in Shreveport. He feels they did not take full advantage of those opportunities to question the candidates about issues concerning Louisiana.

"They (the media) did not ask what the candidates are going to do for the oil industry in Louisiana," Carmouche cited.

Unlike Carmouche who feels that local media have not met their public obligations, David Broussard, area director of the Bush/Quayle campaign, thinks that "Shreveport has been fair and balanced" in its coverage of the presidential candidates.

Broussard praised KSLA-Channel 12 and The Times for their coverages on both presidential conventions. As for the vice-presidential campaign, Broussard was "surprised by the (See FLUFF.....P. 8)



Band performs at talent show.

LSUS Talent Show

By ROY LITTLE
Staff Writer

"LSUS Goes Broadway." Thursday, Oct. 21, LSUS's PRSSA hosted their second annual talent show. Singing, twirling, a band, guitar solo and solo vocals delighted the audience.

The winners for the children's division (thirteen and under) were: Misty King (dance-twirl to "Shake Your Love") third place, Phaedra Marze (solo vocal

of "Have Mercy") second place, and five-year-old Jessica Lassiter (solo vocal-dance "Mom, He's Making Eyes at Me") received first place.

In the adult division (fourteen and up) Betty Boothe took third with "I Fell in Love Again Last Night". The band Hectic placed second with "The Others De." This was their first live performance. The first place winner was Tracy Lassiter with her solo "The Wind Beneath my Wings".

editorial

Dizon declares:

What the Huck?!

By LILY DIZON
Managing Editor

Shreveport, La., whether one wants to admit it or not, recently entered the national limelight: "Racial riots" broke out in the city — 20 years after they were considered in vogue.

Although the magnitude of the subject has toned down somewhat, the residue of what happened lingers, as indicative of stories in the local media and conversations in local restaurants. Currently, the tainted issue of bigotry extended to literary education, namely the subject matter in Mark Twain's classic "The Adventures of Huckleberry Finn."

In a nation whose strength lies in the belief of freedom, censorship of literary materials is an insult to this firmly entrenched institution. More than that, it violates the First Amendment of the Constitution which guarantees freedom of expression.

Last week some Caddo schools, bending to pressures applied by parents, removed "Huckleberry Finn" from their libraries. One parent objected to the use of the word "nigger" and stated that the book "looms with classic racism."

A local school principal said the book was removed from her school's reading list because "We...found it objectionable." How does one define "objectionable"? If certain factions of society "objects" to controversial ideas in books, schools and libraries all over the country may soon find themselves doing the public a disservice.

Contrary to litigations that Mark Twain in this book prejudiced blacks against whites, "Huckleberry Finn" is an account of history — the going-ons of everyday life in the South as experienced by a boy living on the Mississippi in the days of the picturesque river traffic. Twain recorded life and people as he saw them.

Subject matter aside, the point is that censorship of printed, not to mention critically acclaimed, materials

is a blatant violation of the law. In 1982, in *Island Trees v. Pico*, the Supreme Court in its opinion said, "...We are concerned...with the suppression of ideas...We hold that local school boards may not remove books from school

library shelves simply because they dislike the ideas contained in those books...politics, nationalism, religion, and other matters of opinion."

"The matters of opinion" in this case are that some people in this parish "object" to the book. What about those who appreciate the messages and connotations of an amiable relationship between the blacks and the whites (Huck and Jim were friends after all)? Do those people not have rights also?

The Caddo schools that let public pressures dictate their actions should reconsider their rashly irrational action and do the correct, lawful thing: Leave history alone and let Huck come back.



Not Mr. Brown we decided to remove that book from the shelf due to its mention of objectionable pumpkin worship.

Race relations forum!

By KEVIN JEROME
Editor

In recent weeks, the *Almagest* has explored the racial tensions that permeate the community of Shreveport. Indeed, an editorial in this week's paper deals with the banning of Mark Twain's, "Huckleberry Finn" because of the purported bigotry that exists in the pages of the masterpiece. There is something definitely wrong here! One variable missing in this complex situation is the university's role in educating the public. Historically, academia has been the bastion of hopes and ideas that move the general society forward. On this premise, the *Almagest* and the Government and Law Society are sponsoring an open forum, next Tuesday, Nov. 2.

The forum's goal is to bring white students, black students, Asian students and other

groups together to discuss campus problems. The forum is not designed to be a venue for people with closed minds to espouse bigoted and unwarranted comments. After all, college students today are the "integration generation." We were the students who went to first grade in the early 1970s under the legislative mandate of integration. And if we can't converse in a civilized manner, who can?

The speakers at the forum include Elizabeth Humphreys, president of the Student Government Association. Humphreys said, "It's an excellent opportunity to address a problem facing LSUS and our community."

Other representatives are a member of Moa Afrika, the black student organization and Gloria Raines, director of student affairs. The purpose of having speakers is to inform the student body of efforts that

student organizations are making to have campus unity and harmony.

Last spring, there was a "racial debate" that developed into a "free-for-all" where hecklers and screamers took charge and made what could have been a productive meeting into a farce. I promise this audacity will not happen at next week's forum.

The forum will be in the UC mall area next Tuesday Nov. 2 during the common hour. I urge all students to attend and hopefully give thoughtful insight to problems they see and experience. I doubt that this forum will alleviate the problems that have lasted for centuries but I do believe that it is a step in the right direction. Remember the words we have heard since we first entered school: "We are the leaders of tomorrow." Therefore, we need to start thinking of solutions today.

ALMAGEST

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LETTERS POLICY

The *Almagest* requests your reactions through Letters to the Editor.

Letters should be typed and double-spaced. They should be turned in to the *Almagest* office, BH 344, by noon on the Tuesday preceding the Friday publication date.

Obscene, libelous, and anonymous letters will not be published. The *Almagest* does not guarantee that every letter will be published.

Student speaks out on English post

Pamela A. Hamilton

Ms. Stephanie Adkins

[illegible]

Ricky Maiden, freshman, engineering; "I've read a lot worse. If they're going to ban Huck then they should ban a lot of other books."

(802) 325-3520

campus profile

LSUS Chemist

Nevill has national rep

By MIKE BOWLIN
Staff Writer

The general public is grossly ignorant when it comes to science, according to William Nevill, chemistry professor. However, he is involved in one national and one international project to alleviate this dilemma.

The first is *ChemCom* (chemistry in the community), an innovative general chemistry course designed for the ordinary high school student. The project is sponsored by the American Chemical Society (ACS) with grants from the National Science Foundation. The course involves eight month-long units, each of which requires the student to study a societal problem whose solution demands only a moderate knowledge of chemistry. ACS staff member Sylvia Ware states that "The way to reach non-science students, or perhaps students not yet ready for science, is to present chemistry as a vehicle for becoming a more enlightened and more effective citizen."

Seven states (Washington, New York, Texas, Colorado, California, Virginia, and Louisiana) participated in the preliminary testing of *ChemCom*, with approximately 1,000 students taking the course. *ChemCom* is now offered nationwide, involving over 30,000 students.



William Nevill

Nevill is the test-site director for Louisiana, which entails instructing high school teachers how to teach the *ChemCom* material to their students. "The neat thing about this," said Nevill, "is that it is directed toward the general student who will probably go to college, but will not necessarily major in science."

Nevill is also on the Board of Directors of the American Chemistry Society, which has 137,000 members nationwide. In cooperation with the Smithsonian Museum of American History in Washington, the ACS has launched a \$2.5 million campaign to increase the "public understanding" of science. The primary goal of the campaign is to create a "Hall of American Science" in the Smithsonian, with exhibits designed to promote awareness

of science in America.

The ACS is attempting to purchase an exhibit entitled "The Spectacle," which is currently on display in France. The exhibit consists of a rotating stage which seats 80 people, lasers, and state-of-the-art visual and audio effects.

"About three weeks ago, I went to Paris to see the exhibit and was greatly impressed by it," said Nevill.

On Dec. 7, the ACS Board of Directors will vote on "whether the project is bought or not." If purchased, Nevill said, the exhibit will appear at the National Meeting of the American Chemistry Society on April 9-14, 1989, in Dallas.

Nevill is involved in community activities as well. He is president of the Shreveport Kiwanis Club, which sponsors many community-related events, such as a "Camp for Kids" this summer at Cross Lake.

Although he is a retired Army colonel, Nevill still advises the military on chemical matters. He helps to "determine the scientific war-making power of any country—friend or foe."

Despite a busy teaching schedule, Nevill finds time for numerous extra-curricular activities. He sacrifices his spare time and energy for the betterment of science and society as a whole.



Charmaine Cupps

Spectra: LSUS art

By ROY LITTLE
Staff Writer

LSUS's *Spectra* promotes art and literature. Editor Charmaine Cupps feels that *Spectra* has won the battle of student apathy as evidenced by the response she has received. One thousand issues are produced once a year. *Spectra* publishes poetry, prose, paintings and photographs.

Unlike most people in the community Cupps feels that Shreveport stacks up favorably with other southern cities. While she concedes that most art exists "underground" it (art) does receive attention at locations such as Enoch's.

Cupps encourages students to send their art in to the *Spectra*. She

is quick to point out that it will not be ridiculed in any way. She encourages students to "see the world with open eyes and share our insights with one another."

Spectra offers aspiring writers an opportunity to submit material and see it in print.

Deadline for submissions is Dec. 15. Prizes of \$25 will be awarded for each category. Entries should be submitted to the writing lab second floor Bronson Hall.

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features

Museum fights for life

By Sandy Osman
Contributing Writer

Funding problems are affecting the LSUS Museum of Life Sciences. The property is for sale and funding hasn't been increased since the museum's inception, according to Laurence Hardy, museum's director.

The museum, located on donated land at 8015 St. Vincent Ave., is allotted \$4,000 from the LSUS 1988-89 budget. These funds allocate \$200 for travel, \$1,000 for operating services and \$2,800 for supplies.

According to Hardy, when the museum's air conditioning stopped working this past summer there was a lack of immediate funds for the needed repairs.

"The money allotted each year for the museum is insufficient and other sources of funding are needed," stated Hardy.

The museum has received funding from grants in the past, but Hardy said the museum's donation jars and recycling of aluminum cans have been consistent sources of outside funding.

Gerda Crawford, director of university relations, feels that the museum is important to LSUS and the community. Currently, she is actively searching for outside funds.

"At this point nothing is finalized, but we may have found a group to help with the funds," said Crawford.

Students at LSUS sympathize with the museum's plight.

"Financial problems have affected the state and our city. Funding problems at LSUS are nothing new, but it's unfortunate that they have to affect worthwhile projects such as the museum," stated sociology major Roddy Spigener.

The museum multi-functions include preserving and cataloging plant and animal specimens, offering presentations and summer day camps and serving as facilities for LSUS science courses.

Dorothy Cady, biology professor and summer program worker, said, "The museum is important not only as a teaching tool for the university, but also as a community service."

Cady thinks the museum's budget is "extremely modest."



Jeff Fenholt

From Black Sabbath to Sunday School

By Rich Pence
Contributing Writer

Jeff Fenholt, the former lead singer for Black Sabbath and lead vocalist for the original Broadway production of *Jesus Christ Superstar*, now sings for Jesus Christ.

Fenholt, currently touring the country, has reached Louisiana for a string of concert appearances.

Fenholt has worked with heavy metal artists such as Dio and Whitesnake. After a hiatus from performing, he has received tremendous turnouts for his concerts.

Fenholt credited his success to the Holy Spirit. "God's the best P.R. man in the world," he said.

Fenholt sings of the freedom and hope he has found through his relationship with Jesus Christ. "I'm not going back into the world," he said speaking of his former rock-and-roll life. "Why would I want to come down to do drugs? Jesus is the Most High," he added.

There has been some opposi-

tions to Fenholt's past lifestyle. Recently, during an interview on a radio talk show, members of a satanic church called in, threatened his life and accused him of being a "traitor."

Fenholt replied, "Well, if you can get past the power of the blood of Jesus Christ, be my guest."

As Fenholt travels the globe, he holds fast to three goals for his life: "I'm going to serve Him (God). I'm going to be a faithful husband and father and I want to inflict as much damage as I can on the Kingdom of Hell before I get outahere."

Fenholt's personal belief is, "If you walk out on me, you haven't missed a thing. If you walk out on Jesus, you've missed everything."

Fenholt has performed at various area high schools and held outdoor concerts at both LSUS and Centenary College. His final local appearance will be Monday, Oct. 31 at 7 p.m. at a Youthquake rally at First Assembly of Shreveport.

The Hip House rocks

Looking for great live music but hate the bar scene? The Bossier Arts Council is sponsoring "The New Age Coffee House" featuring the Housecatz (rocking blues) and Guy Coleman (songwriter). The music will be presented in an alcohol and smoke-free setting from 7-11 p.m., on Friday, Oct. 28 at the Bossier Community Center, 630 Barksdale Blvd., across from L'Italianos restaurant.

Bob Benefield, organizer of the coffee house and professor of

psychology at LSUS said, "There are many people in our community who love to come out and enjoy a good band but just do not like the smoke-filled atmosphere of a bar. We want to provide another option for the music lovers who prefer a setting which is suitable to a family."

This will be the fifth such coffee house organized by Benefield. Other sites were the Unity Church of Shreveport and the LSUS student center. Joan

Rathbun, executive director of the Bossier Arts council said, "We are very pleased that Bob came to us with the opportunity, and if successful we are looking at the possibility of a monthly schedule for the coffee house at the community center."

All ages are welcome and admissions will be a \$2.00 cover charge. Proceeds will be used to pay musicians. Refreshments donated by Chick-fil-A and Bernards Coffee Service will be sold during the performances.

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25 Hunan Beef.....\$4.39
26 Garlic Shrimp & Chicken.....\$4.79
27 Golden Sesame Chicken.....\$4.69
28 Spicy Chicken with Nuts.....\$4.49

MON.-THURS. 11:00 a.m.-9:30 p.m.
FRI.-SAT. 11:00 a.m.-10:00 p.m.

Ken Abuzz about:

The Aura of Bo Jackson

By Ken Kuriger
Sports Editor

Last Sunday, I was in New Orleans to see a football game. And through all the nutty things that happened, one thought kept recycling in my mind.

This prevalent memory has nothing to do with pre-game barb-fest between Saints and Raiders fans. It has nothing to do with the final outcome of the game. It does not relate to the strange mass beer-drinking phenomenon that surrounded me in the cheap seats. What I remember most, is a phenomenon of a different type—the aura created by one man.

The man named Bo Jackson.

During the congested trek into the Dome, it was his name that most often rang through the crowd. Just prior to kick-off, binoculars sprang up in search for number 34 on the Raiders sideline. When the Raiders offense took the field for the game's first possession, there he was at tailback, right behind the great Marcus Allen.

For the first time in my life, Allen seemed more like Matt Suhey.

On the first play, Bo rumbled



Jackson breaking tackle.



Three on one.

right, for 25-yards. The pro-Saints throng buzzed. On the second play, he ran left for 20 more. It seemed like this man was toying with everyone in the place—like he didn't belong in the same league.

Fortunately for New Orleans—and unfortunately for the rest of us—Jackson suffered a minor hamstring pull on the second carry. Standing idly while his teammates were getting beat, he

still garnered attention from the bleacherites. I've never seen a two-carry performance instill such awe in a crowd.

Sunday was the second time I've witnessed Bo play in person. The first live exposure came in 1984, at Doak-Campbell Stadium in Tallahassee. Auburn was visiting Florida State in a huge game between top-ten teams. That night, Jackson's former

Tiger teammate, Brent Fullwood, scored twice on kick-off returns and outgained Bo, as the Tigers stung the Seminoles 42-41. It was the greatest football game I've ever seen.

Despite all the spectacular plays, and despite the reverence we had for the home-town 'Noles, the feeling most remembered is the presence of Vincent Edward Jackson. It's almost incidental to

think that, between then and now, he's played major-league baseball for a living.

Indeed, it would be difficult to find a modern-day peer for this man. Frankly, he has none. He is an ideal example of why sports are such a special part of life. He's playing games for a living and glowing brightly while doing it. I can attest to that through first-hand experience.



November Calendar

- Nov. 2 — Table Tennis Tournament (Doubles, M, W, C), 12:30 p.m., UC 115.
- Nov. 5 — USF & G Flag Football Tournament Weekend, 9 a.m. till, Sports Field.
- Nov. 6 — USF & G Flag Football Tournament Weekend, 9 a.m. till, Sports Field.
- Nov. 7 — Officials Meeting, 12:05 p.m., Red River.
- Nov. 8 — Pool Tournament (Singles, M, W), 12:30 p.m., UC 115.
- Nov. 12 — Volleyball Tournament, 9:00 a.m., HPE Gym
- Nov. 14 — Officials Meeting, 12:05 p.m., Red River.
- Nov. 15 — State Tournament Participants Meeting, 10:30 a.m., Caddo/Bossier.
- Nov. 18-20 — State Tournament, Lake Charles.
- Nov. 29 — Pool Tournament (Doubles, M, W, C), 12:30 p.m., UC 115.
- Nov. 30 — Badminton Tournament (Singles, Doubles, M, W, C), 5:00 - 9:00 p.m., HPE Gym.

Van Halen wins title

By KEN KURIGER
Sports Editor

After blanking I Phelta Thi and ROTC by identical 25-0 scores Saturday, Phi Van Halen stormed into their championship game against Cobra riding a wave of confidence.

As it turned out, the defending champion Halens needed all the confidence they could muster in retaining their crown. For the first time this season, Van Halen had to come from behind, as they turned back previously undefeated Cobra, 19-6, in the final.

"It was the toughest game all year," said 18-year-old computer science major Eric Schmitt. "Coming back like that proved our poise."

Still smoking after striking down HPE and TTK in the tournament, Cobra recoiled, and scored on the opening possession of the tilt to make it 6-0. After foiling the extra-point, Van Halen took the ensuing kickoff and immediately replied with a tying touchdown. But they also muffed their conversion and the game re-



Van Halen shows their stuff.

mained knotted until halftime. In the second stanza, the Halens would not be denied.

Twice, Cobra drove the length of the field during the last half, and twice they were frustrated by the Van Halen defense inside the ten-yard line.

Meanwhile, the Halens scored back-to-back TD's to salt away their fourth consecutive LSUS flag-football title. Cobra finished the season 9-1. Obviously, the defeat in the final was tough to

swallow.

"Yeah, it's hard to take," said Mike Bradford, 21, a business major. "We didn't think we could lose."

Phi Van Halen will now represent LSUS in the state-wide tourney at Lake Charles.

Several of their players also had a hand in winning the Co-Rec championship this Tuesday. PVH combined with ZTA to defeat Phi Mu, 18-7.

news

FLUFF...

(Continued From Page 1)
all-out effort" given by the local media.

He did, however, point out that the media have faults. "If I had to make a criticism," said Broussard, "It would be that the local media follow the national (media) tone too often."

He thinks that the national media dictate what they consider to be the "hot issues" and the local media follow this pace instead of focusing on the "local issues."

Carmouche and Broussard follow the local coverages closely because they have vested interests in the outcome of the presidential race. A third panelist, Rodney Grunes, chairman of the political science department at Centenary College, watches only the national news program.

For those interested in the national news, Grunes advises them to "go to Albertson's where you can get the New York Times or a Dallas paper."

Grunes criticized the local

papers, dubbing them "the people's magazine." He said that the Times and Journal waste their time concentrating on "personalities" instead of hard news. As an example he cited the Times extensive coverage on Terry Bradshaw's heart condition.

The media have undergone changes recently, said Grunes. "We now have hard and soft fluff masquerading as news."

Grunes thinks that locally the media coverage of the presidential campaign is inadequate. He criticized them for not assigning one specific reporter to exclusively follow the campaign trail.

Frank May, political writer for the Times, justified the paper's coverage on Bradshaw, saying "Terry Bradshaw is a national figure from Shreveport and the people from here are interested in his story."

Also, Andrew Pontz, news director of KTBS-Channel 3, defended the local coverage, saying the "station lacked money to cover the campaign on a regular

basis." Anticipating attacks from the panelists, Pontz brought along print-outs of local stories on the campaign.

"We stopped printing (campaign stories) at the 400th story," said Pontz, "Therefore, charges of local media triteness is untrue."

The fourth panelist, Dalton Cloud, chairman of LSUS communications department, admitted the media do make mistakes, but he feels the public should take some of the blame.

He said that the public "are human beings and should be realistic" regarding the role the media play in society.

"We get all of our information from the media," said Cloud. "We expect them to do our homework for us."

According to Cloud, the media have been fair throughout the campaign, though more nationally than locally.

Overall, Cloud acknowledges that "The media have their faults but maybe we're the result of the media having those faults."

OPEN FORUM:

Voice Your Views About
On-Campus Race Relations!

In The Mall During
The Free Hour
Tuesday, November 1

BOGUE...

(Continued From Page 4)

returned. "But, I also think the refunds should go to those organizations that were hit the hardest," Naquin said.

"After the money gets divided, it will help increase the number of spring programs for

LSUS," SAB committee chair Tanya Nelson said.

In the future, Bogue hopes to refund more than the current \$20,000. "If we do not sustain a mid-year budget cut, I will make every effort to return the remaining funds to student activities," Bogue said.

Briefs.

ODK

The LSUS chapter of Omicron Delta Kappa National Leadership Society has selected 13 applicants for Fall of 1988 induction. The inductees are Tim Barinka, Lisa Ann Bosely, Kelli Graham Davis, Robert S. Everitt, Lisa Fletcher, Gayle Flowers, Barbara F. James, Geraldine Lyons, Lori McCallister, Audrey Decker Medicus, Patrick Oliver, Debra P. Shaw, and Teresa Takach.

SAB Contest

SAB is sponsoring a costume contest and pumpkin carving contest. Cash prizes will be awarded for each. Judging will be 12:00 noon at the UC on Oct. 31.

Heritage Center

The Pioneer Heritage Center announced expanded hours. The center will now be open Tuesdays 12:00-2:00 p.m.; Wednesdays 10:00 a.m.-2:00 p.m.; Thursdays 10:00 a.m.-2:00 p.m.; and Sundays 1:30 p.m.-4:30 p.m. For the first time the center is able to invite

LSUS faculty, staff and students to "drop in" during weekday open hours.

Scholarship

The Ralph McGill Scholarship Fund is offering scholarships for the 1989-1990 school year. Students applying for the scholarship have to be of southern background and have completed at least two years of college. The scholarships range to \$2,000. Application blanks may be obtained from: The Ralph McGill Scholarship Fund; Box 4689; Atlanta, Georgia 30302

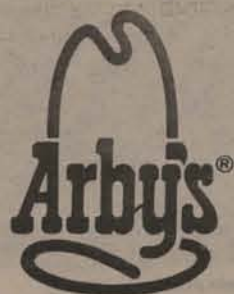
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